The Department of Music of
The University of Alberta
presents

NEAL EVANS, double bass

assisted by

ALEXANDRA MUNN, piano

Tuesday, March 20, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Salut d'Amour (1888). . . . . .Edward Elgar
(1857-1934)

Divertimento Concertante (1968). . . . . Nino Rota
(1911-1979)
Allegro Maestoso
Marcia
Aria
Finale

Divertimento in D major (1771). . . . . Michael Haydn
(1737-1806)
Allegro Moderato
Menuet
Adagio
Menuet
Presto

Juanita Spears, Horn
Andrew Bacon, Viola

INTERMISSION

Andante from Concerto No. 2 . . . . . .Giovanni Bottesini
(1821-1889)

Sonata in G major (1710). . . . . Jean Francois d'Andrieu
(1684-1740)
Prelude
Allegro
Aria
Adagio
Gavotte
Gigue

Quartet for Double Basses (1942). . . . . Joseph Lauber
(1864-1952)
Andante expressivo
Allegretto scherzando
Fuge maestoso
Larghetto - Allegro ma non troppo, ma deciso
Jan Urke, John Taylor, Cathy Garneau - double bass

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Evans.